



DAWN OF DC



56

HOWARD
TO
SANTUCCI
GANDINI

CATWOMAN



 **DNA**
2.23

**SELINA
KYLE
IS
BACK!**

13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

DAWN OF
DC

A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1



© & TM DC.

 In moments like these--
when the banks have closed
but the restaurants haven't yet
opened for dinner service--
Gotham is perfect.

People getting ready
for hot dates...

...wild nights...

CONROY

CATWOMAN

RISE AND REVENGE PART 6

TINI HOWARD STORY

MARCUS TO ART (PP. 4-8, 13, 16-19, 21-22)

MARCO SANTUCCI ART (PP. 1-3, 9-12, 14-15, 20)

M.L. SANAPPO FINISHES (PP. 1-3)

VERONICA GANDINI COLORS

LUCAS GATTONI LETTERS

DAVID MAKAYAMA COVER

SWEENEY BOO AND JOSHUA "SWAY" SWABY VARIANT COVERS

TERRY DODSON WITH RACHEL DODSON SWIMSUIT VARIANT COVER

RIAN GONZALES 1:25 VARIANT COVER

JESSICA BERBEY ASSISTANT EDITOR

JESSICA CHEN EDITOR

BEN ABERNATHY GROUP EDITOR

...or a
combination
of the two.

CONROY'S



CATWOMAN,
YOU GOT A
SEC?

FOR YOU,
GORGEOUS---?

*Be careful, Dario.
If I taught you nothing
else, remember this:*

*No man is
worth your life.*



ALWAYS.

YOU
DON'T HAVE
TO SWEET-
TALK ME. I'M
ALREADY
ON YOUR
SIDE.



I HEARD
FROM HASIGAWA.
THINGS ARE GOING
DOWN WITH
IBANESCU.

GOOD.
YOU TWO
BEEN DOING
A LOT OF
ONE-ON-ONE
TALKING
LATELY,
ONYX?



SOMEONE'S GOTTA
KEEP IN TOUCH WHEN
YOU'RE LOCKED UP.

ANYWAY,
EIKO SAYS
IT STARTS
TONIGHT.

TONIGHT?!



"AFTER YOUR RECENT SCUFFLE, BLACK MASK'S CLOSING RANKS THE BEST WAY HE KNOWS HOW-- KICKING OUT THE GIRLS.

"SULLIVAN LISTENS TO ME NOW, AND TOMASSO'S BARELY KEEPING IT TOGETHER. EVEN THAT NOAH KID'S RATTLED, AND HE'S A SAVAGE.

HASIGAWA CLAN GARAGE, GOTHAM CITY.



"EIKO'S NOT GIVING IBANESCU ANY MORE CHANCES.



"SHE'S AMBUSHING HIM TONIGHT.



"I ALREADY OFFERED HELP, BUT YOU KNOW HOW EIKO IS.



"SHE HATES UNEXPECTED COMPANY."





THE POOR
IN THIS CITY
ARE FINALLY
GETTING TO EAT,
AND THE FAT
CATS DON'T EVEN
KNOW THEY'RE
MISSING
ANYTHING.

AND YOU'RE
KEEPING AN EYE ON THEM?
MAKING SURE PEOPLE AREN'T
SPENDING THEIR SCORES IN THEIR
VEINS, OR GAMBLING IT BACK
INTO THE MOB'S POCKETS?



YEAH. I'VE
BENCHED A
FEW... BUT FOR
A LOT OF THEM,
THIS IS THE
MOST RELIABLE,
SAFEST INCOME
THEY'VE EVER
HAD.

I'M
NOT MAD
AT IT.

C'MON,
LEE!

WHO'S THE
REDHEAD?



GOES BY
MARQUISE. TOUGH
GIRL. SOME KINDA
METAHUMAN, VERY
DURABLE.

YOU'D
BE **DEAD** IF
THAT GUN WAS
LOADED!



DON'T
SULK--GET
EVEN.

GO
EMBARRASS THREE
OTHER STUDENTS LIKE
I JUST EMBARRASSED
YOU, AND THEN YOU'LL
GET THE HANG
OF IT.

MARQUISE?



ONYX,
RIGHT?
PLEASURE
TO MEET.

EIKO'S
TAKING OUT
THE IBANESCUS
TONIGHT--
QUIETLY.

TOMCAT IS...
ON **ANOTHER** MISSION.
BUT IT'LL TIE UP AT LEAST
SOME OF TOMASSO'S
GUYS.



THAT LEAVES
BLACK MASK
AND HIS INNER
CIRCLE.

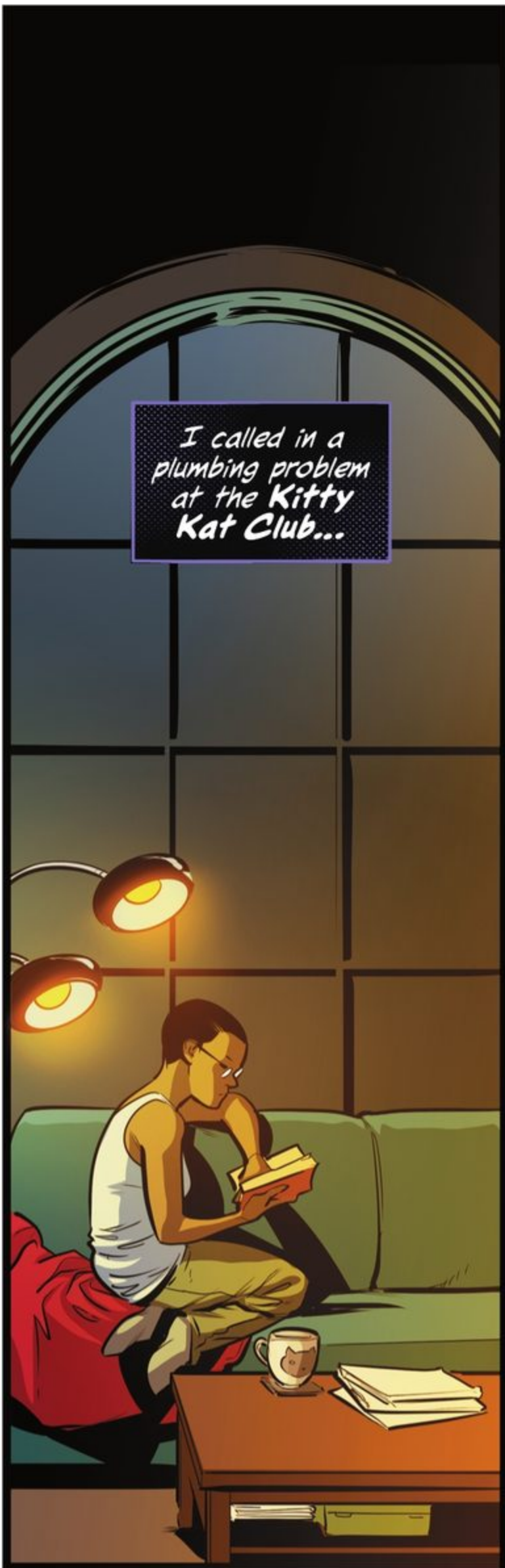
THAT'LL
BE UP TO YOU, ME,
AND THE RECRUITS,
MARQUISE.

KEEP THEM
OUT OF DANGER.
I'LL GIVE THE **SIGNAL**
WHEN IT'S TIME.



THE TRIxie, GOTHAM CITY.

 In the meantime,
I need to figure out
where Black Mask
will strike.



I called in a
plumbing problem
at the Kitty
Kat Club...



...and a power outage
at Milk. Anywhere
Black Mask would think
to get at the girls to
hurt me again like he did
with Kristi,* I've made
sure those girls are
safe, at home.

*CHECK OUT CATWOMAN: VOL. 1:
DANGEROUS LIAISONS. --JESS C.



A whole building fulla
pretty, "defenseless" girls.



The Trixie.

But
Black Mask
miscalculated.

KABOOOM!

GOT
'ER!

NEXT
WINDOW UP,
BUDDY, LET'S
GET THIS
CLAPTRAP
LIT UP!

 I protect
this place and
every girl in it.

And if we want to end
this war tonight--



It's time for me to face down the other general.

HEY MAN, NICE SHOT!

DON'T HOLD BACK. I WANT CHUNKS TAKEN OUT OF THE BRICK. I WANT FIRES STARTED!

I WANT CATWOMAN'S HEAD!



CATWOMAN!

I HEARD YOU LIVED HERE BUT I THOUGHT IT WAS JUST A RUMOR!

...I KEEP AN EYE ON IT.

CAN YOU GET TO THE HALLWAY, KNOCK ON DOORS, AND TELL OTHER GIRLS?



OKAY-- THEN WHAT?!

HUNKER DOWN, INTERIOR ROOMS.



I SEE KITTY EARS!

THOONK!



JUST STAY TOGETHER-- STAY IN THE BUILDING.

TINK!

I WON'T LET THE TRIXIE FALL TO THESE &@%*##.

They'll take care of each other. But there's one more girl inside I'm worried about--



--and I can't rely on anyone else to save her.

Luckily for me, she owes me favors.



...Eiko...

DRAGOS IBANESCU!

YOU SEEK TO AMBUSH ME, HASIGAWA?



OLD FOOL.

MOVE FASTER NEXT TIME!

YOUR WORDS TRAVELED FARTHER THAN YOUR ACTIONS, AND NOW YOU'RE THE ONE DEFENDING YOUR HOME.

YOU THINK YOU HAVE AN ADVANTAGE, COMING TO ME IN MY TERRITORY?

TRAFFICKING WOMEN ON MY DOCKS, MOCKING MY FAMILY--

YOU MUST WANT TO DIE!

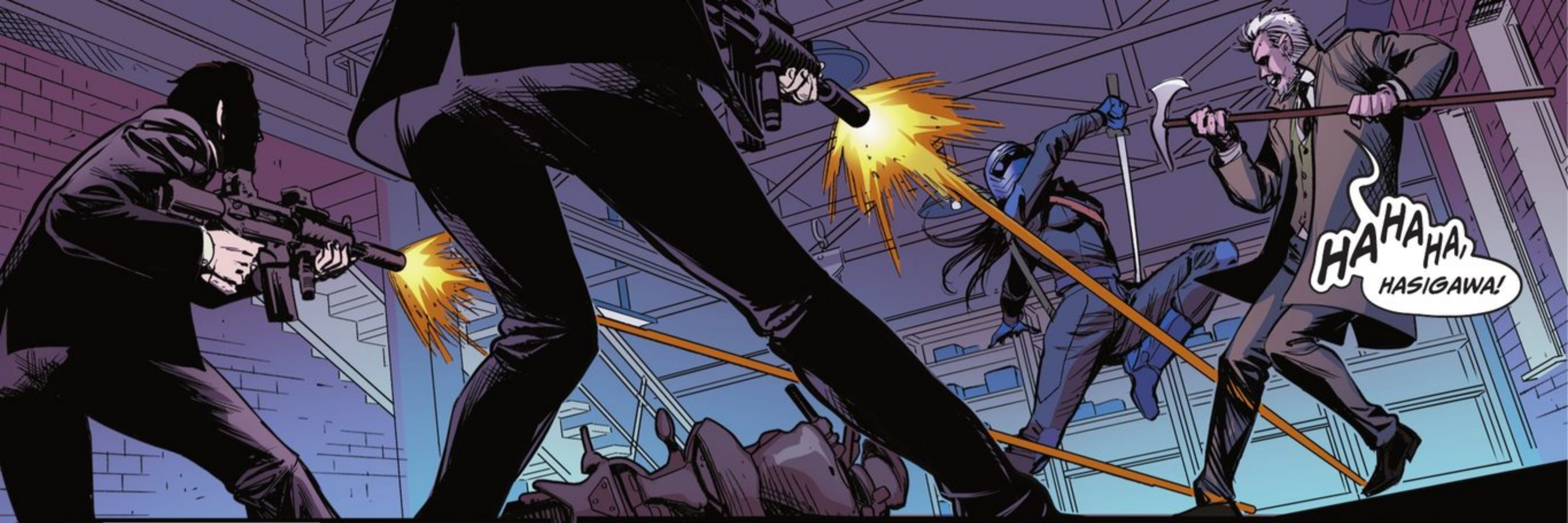
KA-THUD



I HATE TO GIVE DIRTY OLD MEN WHAT THEY WANT--

BUT FOR YOU, I'LL MAKE AN EXCEPTION!





**GOTHAM
CATHOLIC
ACADEMY
FOR BOYS.**



DARIO!
YOU CAME.

I CAN'T
BELIEVE YOU
PICKED THIS
SPOT.



IT'S
WHERE WE
MET.

YOU
ALWAYS SAID I
NEVER DID ANYTHING
ROMANTIC.



YOU'RE
SICK IN
THE HEAD,
NOAH.

YOU
KNOW,
I REALLY
LOVED
YOU.

I KNOW.



THAT'S
WHY YOU
HAVE TO
DIE!



IF YOU WANTED TO DO
IT *SNEAKY*, YOU COULDA
DONE IT TO ME IN MY
SLEEP!

SHOT
ME THROUGH A
PILLOW LIKE OUR
DADS WOULD
DONE!

AAH!



BUT YOU
WANTED A DUEL.
YOU HAD TO SEE ME
FACE TO FACE,
ONE LAST
TIME.

SS!



DIDN'T
YOU?

IT ISN'T
PERSONAL--!

WE'RE
MEN NOW,
DARIO! WHAT WE
DID TOGETHER,
WE WERE
BOYS.



YOU TOLD
ME YOU
LOVED
ME!

YOU
DON'T WANT
ME AROUND
EITHER!

YOUR
DAD MADE ME
THE TOMASSO HEIR
FOR A REASON! TURNS
OUT, IT'S NOT BECAUSE
YOU'RE GAY...IT'S
BECAUSE YOU'RE A
COWARD--!

AND
YOU'RE A
BACKSTABBER.



I'M ASHAMED
OF YOU. BUT I'M
NOT ASHAMED
OF ME.

I FELL IN LOVE
WITH A JERK. IT
HAPPENS. MY FATHER
HAS BAD TASTE.

W-WAIT,
DARIO! DON'T KILL
ME--WE... WE CAN CUT
HIM OUT--! WHAT IF
IT'S JUST YOU AND
ME--!?



NO, NOAH.

HURK--
YOUR
FATHER--

**SHH
TICK**

--KNOWS
I'M HERE.



HE'LL BE
SURPRISED
TO SEE YOU--
HE EXPECTED
YOU TO--
DIE.

 I believe in those
I've brought in.



Every one of them
I trust to make hard
decisions at a tough
moment, and I have to.

...as I'm a little *busy*
here at the moment.



Could
be worse,
though.



Black Mask's goon
numbers are way down.



I've noticed it,
but I don't know
if *he* has yet.



In fact, I've even
noticed a few of
his *old* hires at our
training sessions.



I forgive them,
of course.

Roman Sionis is the only
one I care about. I've been
holding on to something of
his for a long time...



KEEP
SHOOTING! I WANT
THIS BUILDING TURNED INTO
A *CRATER* IF THAT'S WHAT
IT TAKES TO STOP
THE CAT!

SHE
DESTROYED
MY MASK--SHE
WON'T DESTROY
MY EMPIRE!

WE'LL
DESTROY
HER HOME
INSTEAD!





THESE
STREETS ARE
ABOUT TO BE
NICE AND QUIET.
LOTS OF MONEY
TO BE MADE,
BUT ONE
RULE--

NO
BLOODSHED.

I'VE EVEN
PREPARED
A PEACE
OFFERING.

OH
MY GOD,
WOMAN--

DO YOU
EVER SHUT
UP?!

@#%#%#
SHUT--
UP!

KILL ME--
AND YOU'LL
NEVER
GET IT!

YOUR
FATHER--D BE--
DISAPPOINTED--

...WHAT?

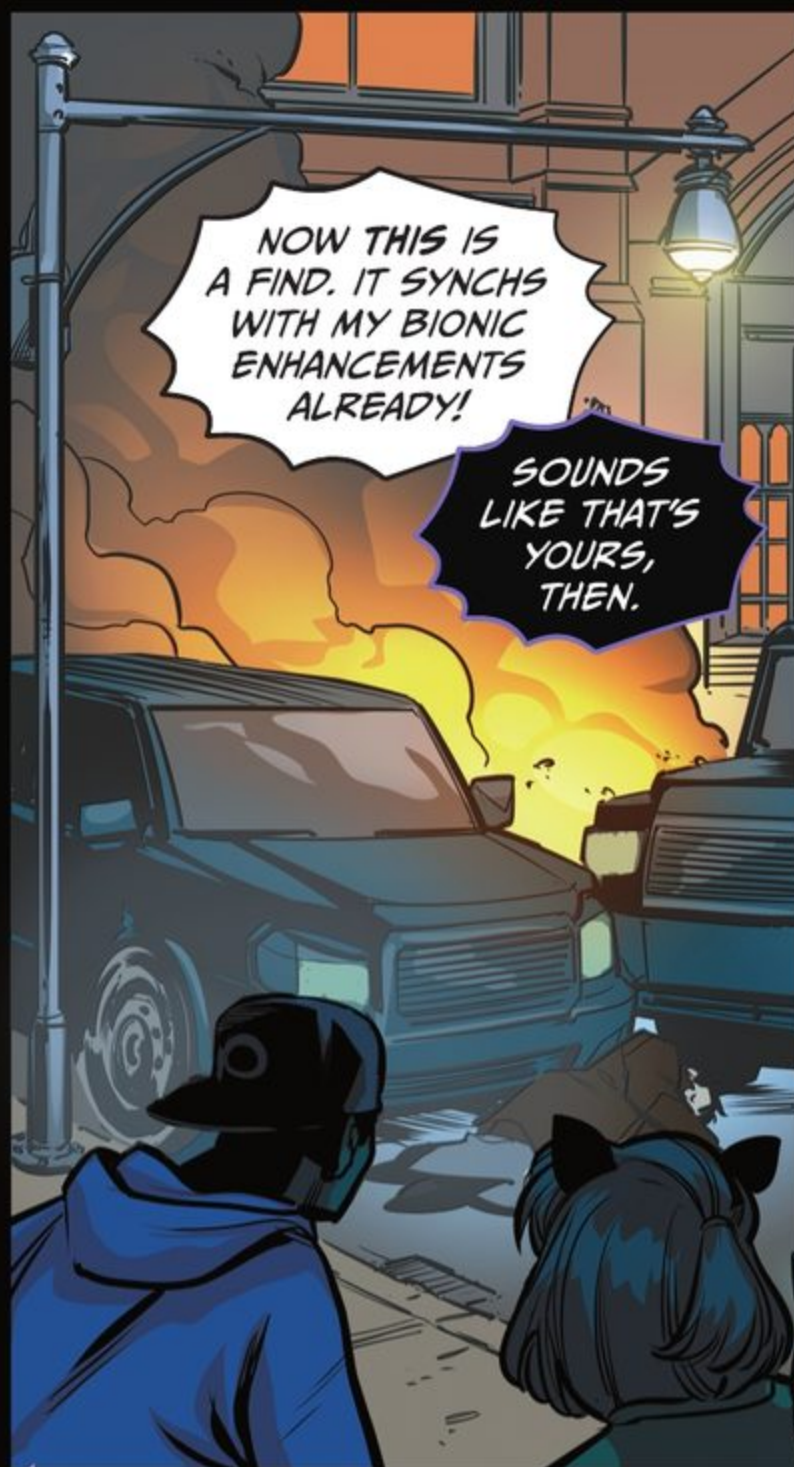


GOT HIM, BOSS!
HOW'S MY TIMING?!

JUST FINE,
MARQUISE.
COULDN'T BE BETTER.



COME ON IN, KITTENS. TIME TO FEAST.



NOW THIS IS A FIND. IT SYNCHS WITH MY BIONIC ENHANCEMENTS ALREADY!

SOUNDS LIKE THAT'S YOURS, THEN.



GUNS AND AMMO I CAN HAVE MELTED AND SOLD FOR SCRAP, BUT OTHER WEAPONS YOU'RE ALL WELCOME TO.

WE'LL TAKE THE EQUIPMENT, AND AS FOR WALLETS AND WATCHES, FINDERS KEEPERS.



DON'T BE SHY, FILL YOUR HANDS.

FEW SCORES ARE MORE RIGHTEOUS THAN THIS ONE.

WHERE ARE YOU GOING?



I'VE GOT TO SPEAK TO OUR GUEST...

...BUT BY ALL MEANS... SHARE THE WEALTH.





ROMAN.

THIS IS *DONE*.
I'M GOING TO
TAKE YOUR ARMORY
AND SEND YOU YOUR
CONSOLATION
PRIZE.



AND IF
YOU @#% WITH
ME AGAIN, I'LL
TAKE IT BACK.
YOU *KNOW* I
CAN.

AGAIN
AND AGAIN
UNTIL YOU
LEARN.



YOU'RE
@#%*% WITH ME.

I'M NOT.



ANY THIEF WORTH
HER SALT KNOWS THAT
YOU NEVER GET *ONE*
PERFECT FORGERY WHEN
YOU COULD GET *TWO*.
THE *REAL* THING HAS
BEEN WITH ME
ALL ALONG.

...IT WAS
...MY FATHER'S
COFFIN,
YOU--

EMOTIONAL
APPEALS WON'T
WORK ON
ME.



YOU
@#%~!
WHERE
IS IT?!

HSSSSSS!



IT'S NOT HERE, ROMAN!

AND IF YOU KILL ME, YOU'LL NEVER GET IT BACK.

YOU'RE SO DUMB. ONCE I GET IT BACK FROM YOU, I'M JUST GOING TO COME BACK AT YOU TWICE AS HARD.



WITH WHAT ARMY, ROMAN?! EVERY ONE OF YOUR FAMILIES TOOK CASUALTIES TONIGHT, EXCEPT FOR THE SULLIVANS, WHO STAYED PUT. HEARD FROM EIKO-- SHE PUT IBANESCU IN TRACTION.

YOUR GENTLEMAN'S CLUB IS DONE.



NOW SAY THE MAGIC WORDS.

...WHAT DO YOU WANT FOR IT?



YOU'VE BEEN UNDERGROUND FOR A LONG TIME. I'M OFFERING YOU THE CHANCE TO COME TO THE SURFACE WITH YOUR HEAD HELD HIGH.

WHY?

YOU'LL BE AN EXAMPLE TO OTHERS OF HOW LUCRATIVE IT CAN BE TO STAY BLOODLESS AND MAKE MONEY OFF GOTHAM'S RICH.



STAY BLOODLESS, AND YOU CAN CASH IN ON IT.

DON'T, AND I TAKE THAT MASK BACK AGAIN.



...I'LL STEAL IT OFF YOUR @#%*& HEAD IF I HAVE TO, ROMAN.

IF I DON'T GET IT BY MIDNIGHT I'LL KILL YOU MYSELF.

I MEAN IT!





SELINA?



TWO-SHOT
AMERICANO, EXTRA
CREAM.

OH, *PURR*,
THANK YOU.

PURR



DARIO...
IF YOU'RE
HERE...

...WHERE'S
NOAH?



IN THE
HOSPITAL.
I COULDN'T
DO IT.

I SAW WHAT
IT DID TO YOU, WITH
VALMONT, AND I KNEW
I COULDN'T, I'M
SORRY--

YOU'RE
RIGHT. IT ALMOST
DESTROYED ME. AND I
DIDN'T EVEN KNOW HIM
LIKE YOU DO NOAH.
YOU DID THE RIGHT
THING.





I KNOW I FEEL LIKE I *STAINED MY SOUL* FOREVER.

NO ONE WHO REALLY LOVES YOU IS EVER GONNA FEEL THAT WAY.

I DON'T KNOW ABOUT THAT, DARIO.

THE MAN I LOVE... HE'S A BIT OF AN ABSOLUTIST.



BUT HE'S INTO YOU? CAN'T BE THAT *STRICT*.

I'M WORRIED HE'S NOT GONNA *LIKE* WHAT WE'VE GOT PLANNED.



IT'S A GOOD PLAN, SELINA. IF THERE'S ANYTHING I KNOW, IT'S THAT THIS CITY NEEDS A BIG ATTITUDE ADJUSTMENT.

IT NEEDS A *WEALTH* ADJUSTMENT, DARIO.

AND AFTER THAT, MORE TRAINING? MORE SCORES?



UNTIL *EVERYONE* HAS ENOUGH TO EAT. UNTIL PEOPLE AREN'T STASHING ENOUGH GOLD TO BUILD A *SCHOOL* IN THEIR *BANK VAULTS*.

UNTIL THE WEALTHY FEEL IT, AND *KEEP* FEELING IT. UNTIL THE DISADVANTAGED DON'T WANT TO WORK AS *GOONS*.



I'M LEAVING YOU AND MARQUISE IN CHARGE FOR A FEW NIGHTS.

IF WE'RE GOING TO TAKE THIS PLAN PROFESSIONAL, I'VE GOT TO HAVE A SERIOUS TALK WITH ONE OF THE BIGGEST *STAKE-HOLDERS* IN GOTHAM.



...AND THINGS CAN GET COMPLICATED BETWEEN US.

NEXT: **KNIGHT TERRORS!**

THE DARK KNIGHT'S WORST ENEMIES.



BATMAN ONE BAD DAY

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THEIR BEST STORIES. ONE BOX SET.

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JULY

- ❑ *Two-Face*
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- ❑ *Mr. Freeze*
- ❑ *Catwoman*

AUGUST

- ❑ *Bane*
- ❑ *Clayface*
- ❑ *Ra's al Ghul*



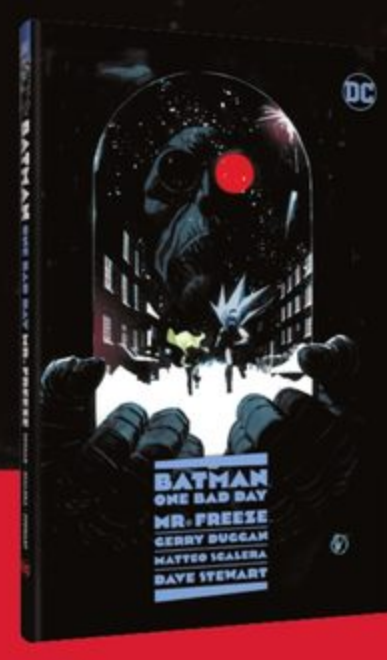
The Riddler
Tom King
Mitch Gerads



Two-Face
Mariko Tamaki
Javier Fernandez



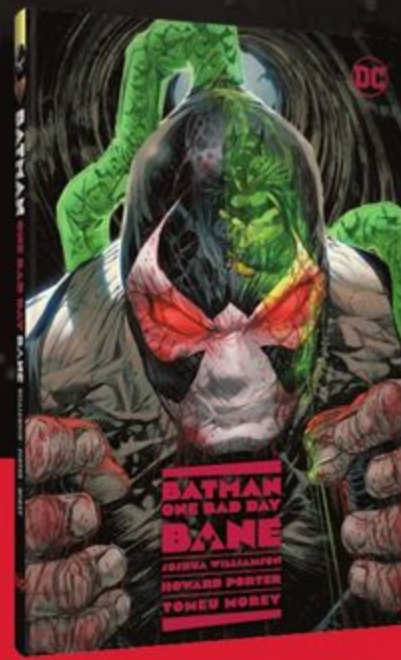
The Penguin
John Ridley
Giuseppe Camuncoli



Mr. Freeze
Gerry Duggan
Matteo Scalera



Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter

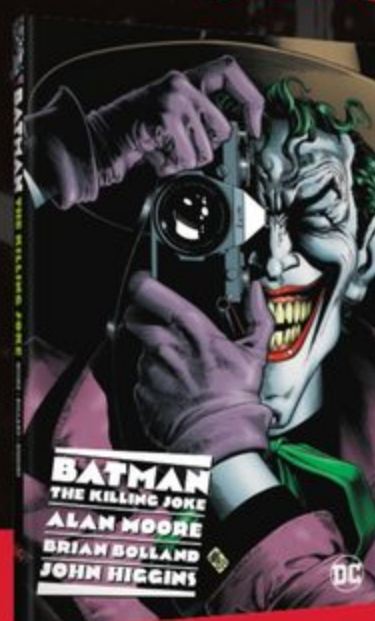


Clayface
Collin Kelly and Jackson Lanzing
Xermanico



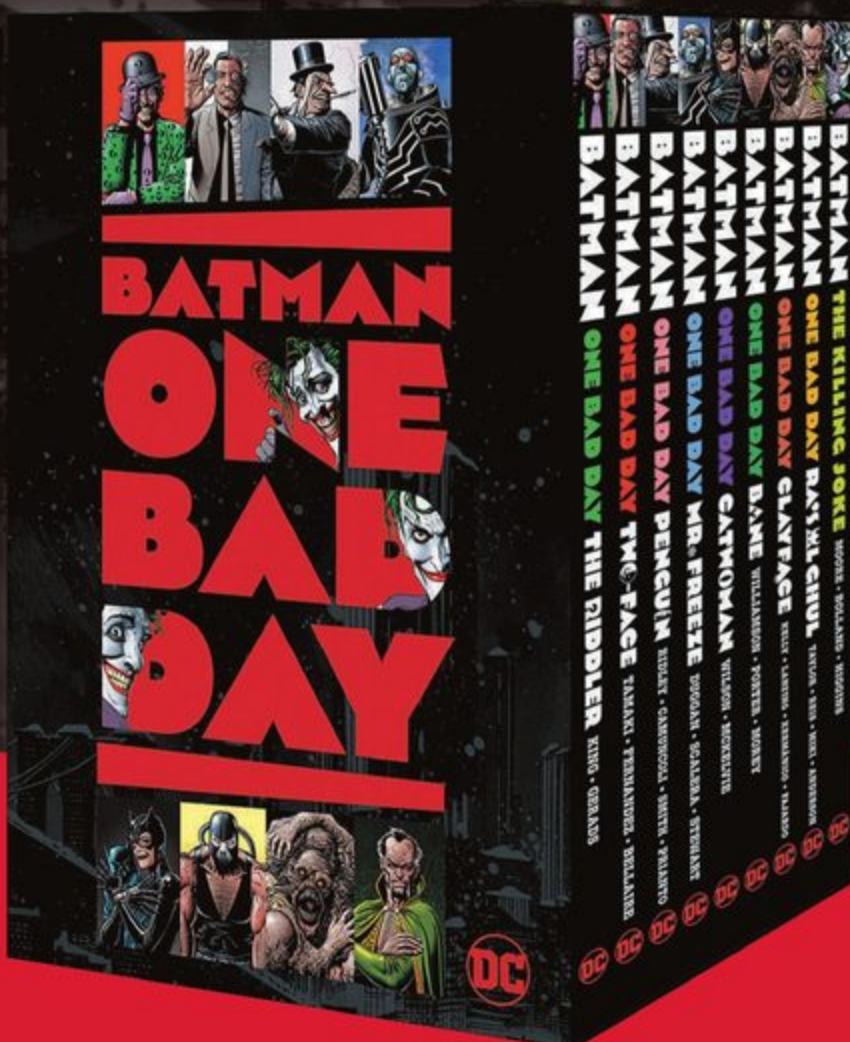
Ra's al Ghul
Tom Taylor
Ivan Reis

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"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."

—CBR



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.

DC
THE
FLASH
IN THEATERS JUNE 16!

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